



ROBERT WALDEN

Theatre: Recent Off-B'way: *The American Clock; The Writing On The Wall*; Regional: *Curtains*, (Ahmanson Theater), *Mr. Rickey Calls A Meeting* (Pasadena Playhouse - Dramalogue Award/Best Actor), *Other People's Money* (Old Globe), directed by Milton Katselas.; *Jake's Women* (Stage West), *House Of Blue Leaves* (Cincinnati Playhouse), *History of American Film* (Mark Taper Forum), *Dance of Death* (Arena Stage), *Last Days of Isaac* (A.C.T). **Television:** *Law & Order: SVU*, *Lou Grant* (3 Emmy Nominations), *Brothers* (2 Cable Ace Nominations), *The West Wing*, *Judging Amy*. **Film Credits:** *All The President's Men*, *Hospital*, *Whiskey School*, forty more. **Directing credits:** *Dylan* (Skylight) Won 3 LA Critics Circle Awards/7 Dramalogue Awards), *Danny and the Deep Blue Sea* (Beverly Hills Playhouse) *After Crystal Night* (Odyssey Theatre), *The Quarrel*, *A Cheap Date with Harvey Miller* and, *Gregory, Gregory* (Beverly Hills Playhouse). Last year in NYC: *Girl in Heat* (Michael Weller Theater) and *Collected Stories* (Actors Studio). **Television writing credits:** *Twilight Zone*, *Beauty and the Beast*, *Who's the Boss* and *Brothers*. Lifetime member: Actor's Studio. Studied with and taught for Milton Katselas. Currently on faculty in NYC at the New School of Drama, MFA program, 3rd year.