



**Bachelor of Music-Performance Major
2006-2008 Old Dominion University Catalog**

Name: _____

UIN: _____

Phone: _____

Students earning the AS, AA, or AA&S (or university parallel) degree from a Virginia Community College automatically satisfy the lower division general education requirements. **General Education courses marked with * require a grade of C or better to transfer. The remaining lower division courses are automatically satisfied by the AS (including foreign language), regardless of the grade earned.** Additionally, courses in which a grade of C- or below were earned will not transfer. Therefore Community College degree holders who meet the General Education requirements may require additional credits to meet the 120 credit hour graduation minimum. **(AS=Associate degree)**

Entrance Writing Sample Placement Test: _____

Please Note: Courses in *italics* are not offered every year.

LOWER DIVISION GENERAL EDUCATION		Departmental Requirements	
A. Skills			MUSC 221 Music Theory I 3
Written Communication	3*		MUSC 222 Music Theory II 3
(Grade of C required in ENGL 110C and 111C before declaring major)	3*		MUSC 223 Ear Training, Sight Singing, and Dictation 1
			MUSC 224 Ear Training, Sight Singing, and Dictation 1
Oral Communication	3		MUSC 261 Music Literature Survey I 1
(Satisfied in the major by MUSC 445-446)			MUSC 262 Music Literature Survey II 1
			MUSC 309 Principles of Conducting 1
Mathematics	3		MUSC 321 Advanced Music Theory I 2
MATH 101M, 102M, 162M, or STAT 130M			MUSC 322 Advanced Music Theory II 2
			MUSC 323 Advanced Ear Training, Sight Singing, Dictation 1
Foreign Language	0-6		MUSC 324 Advanced Ear Training, Sight Singing, Dictation 1
(Voice concentration, see additional requirements)			MUSC 335T Introduction to MIDI Technology (Satisfies Tech. Req.) 3
			MUSC 361W History of Music 3
Computer Skills	3		MUSC 362 History of Music 3
(Satisfied in the major by MUSC 221)			MUSC 413 or 414 Advanced Choral or Instrument Conducting 2
			<i>MUSC 421 Counterpoint</i> 2
			<i>MUSC 422 Form and Analysis</i> 2
B. Perspectives			
Fine and Performing Arts	3		MUSC 445 Applied Music 1
(Chosen from ARTH 121A, ARTS 122A, COMM/THEA 270A, or THEA 241A)			Pedagogy (Satisfies oral communication requirement)
			MUSC 446 Applied Music 1
History	3		Literature (Satisfies oral communication requirement)
HIST 101H, 102H, 103H, 104H, or 105H			24 credit hours must be taken in the instrument of concentration including six credits at MUSC 451-452 level. Three hours of electives are required. Successful completion of a half-hour 200-level recital and a full-hour 4400-level recital is also required.
Literature	3		Students must earn a C or better in MUSC 221, 222, 223, 224, 321, and 323 to advance to the next level.
ENGL 112L, 144L, or FLET 100L			
Philosophy	3		
PHIL 110P, 120P, or 150P			
			Students must select one of the following concentrations:
Natural Science and Technology	11-12		Orchestral Instruments Concentration
Freshmen must take GEN 101 to satisfy the second Natural Science course. Transfer students must have eight credit hours of Natural Science with labs in sequence. Additionally, Technology requirement met in the major with MUSC 335T. See choices on back.	4		MUSA 151-352 Applied Lessons 18
	4		MUSA 451 Hour Lesson 3
	3-4		MUSA 452 Hour Lesson 3
			MUSC 101-104 Piano 4
			MUSC 424 Orchestration 2
Social Science	3		Three music history electives chosen from MUSC 460, 466, 491, 492, or 494 3
ANTR 110S; COMM 200S; CRJS 215S; ECON 200S, 201S, 202S; GEOG 100S, 101S; POLS 100S, 101S; PSYC 201S, 203S; SOC 201S; WMST 201S			3
			3
			MUSC Band or Orchestra 4
			Small Instrumental Ensemble+ 4

Vocal Concentration				UPPER DIVISION GENERAL EDUCATION	
101F-102F Foreign Language other than that used to satisfy lower division General Education (French, German, or Italian strongly recommended)	6			Option A. Approved Minor, 12-24 hours; also second degree or second major.	
MUSA 151-352 Applied Lessons	18				
MUSA 451 Hour Lesson	3				
MUSA 452 Hour Lesson	3			Option B. Cluster, 9 hours (3 hours may be in the major area of study.)	
MUSC 101-106 Piano	6				
Two music history electives chosen from MUSC 460, 466, 491, 492, or 494	3				
	3				
MUSC 345 Italian and English Diction for Singers I	1				
MUSC 346 French and German Diction for Singers II	1			Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, 120-127 credit hours (depending upon the concentration), passage of the Exit Examination of Writing Proficiency, and completion of Senior Assessment.	
Piano Proficiency Exam	0				
Concert Choir	4				
Opera Workshop	1				
Small Vocal Ensemble+	3				
Piano, Organ, Harpsichord, or Guitar Concentration				Natural Science and Technology perspectives courses:	
MUSA 151-352 Applied Lesson	18			<u>A. 8 hours in sequence</u>	
MUSA 451 Hour Lesson	3			BIOL 108N-109N, 115N-116N	
MUSA 452 Hour Lesson	3			CHEM 101N-102N, 115N-116N	
Three music history electives chosen from MUSC 460, 466, 491, 492, or 494	3			OEAS 110N-112N, 111N-112N	
	3			OEAS 106N-107N	
	3			PHYS 101N-102N, 103N-104N, 111N-112N, 231N-232N	
	3				
	3			<u>B. 3 or 4 hours</u>	
MUSC 424 orchestration	2			An additional N course	
Ensemble+	6-8			OEAS 120K, 122K, 302K; POLS 350T	
+Ensemble Requirements. Students are required to earn credits through participating in ensembles appropriate to their specialties. Instrumental and voice majors will be required to participate in four semesters of large ensemble and four semesters of small ensemble. Keyboard majors will have a six semester requirement, of which two must be in large ensemble and two in small ensemble. Large ensembles include: concert band, wind ensemble, symphony orchestra, or concert choir. Small ensembles include: Madrigal singers, Collegium Musicum, opera workshop, and jazz, brass, percussion, guitar, string, woodwind, or piano ensemble.				AE 300T; HIST 304T, 389T; WMST 390T	
				ART 352T; IT 360T; OPMT 303T	
				CHEM 351T; OTS 110T, 370T	
				COMM 472; PHIL 334T, 335T, 383T; MUSC 335T	
Recital Attendance Requirement				Number of Blue Cards Required →	