



*The Last Days of Cinema? New Directions in Film and Media Studies
A Symposium*

Sunday, April 2

1:30 p.m.

102 Mills Godwin Jr. Building

“Wavering Between Socialism and Capitalism: Nostalgia in Postsocialist Cinema”

Sheldon Lu, Professor of Comparative Literature, University of California at Davis.

Sheldon Lu is author and editor of several books, including *Transnational Visuality: Global Postmodernity* (2002) and *Transnational Chinese Cinemas: Identity, Nationhood, Gender and China* (1997), as well as numerous articles on Chinese literature, film, and cultural criticism.

“Feminist Film in the Age of the Chick Flick”

Patricia White, Associate Professor of English, Swarthmore College.

Patricia White teaches at Swarthmore College and is author of many articles on film, gender, and queer theory including the book *Uninvited: Classical Hollywood Cinema and Lesbian Representability* (1999).

“Haunted Media: Temporarily in New Film and Video”

Steven Shaviro, DeRoy Professor of English, Wayne State University.

Steven Shaviro is the author of *The Cinematic Body* (1993), *Doom Patrols: A Theoretical Fiction About Postmodernism* (1997), and *Connected, Or, What It Means To Live in the Network Society* (2003), as well as numerous articles on film and video, contemporary popular culture and cultural theory.

The lectures will be followed by open discussion, a coffee break, and a panel discussion on “New Directions in Teaching Film.”

Everyone is welcome. For more information contact Dr. Heidi Schlipphacke at (757) 683-6372