

Old Dominion University

The Filipino American Center

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Department of Communication & Theatre Arts, Theatre Program

present

“Sarimanok Travels”

**a solo epic in dance, poetry and song
written, directed & performed by
Francis Tanglao-Aguas**

Monday, November 19, 2007

Play at 6:00 pm

Reception follows



**Old Dominion University
University Theatre
Hampton Blvd.
between 46th & 47th St.
Norfolk, VA 23529**

The **“Sarimanok Travels”** is essentially a storytelling session, combining dance, poetry, monologue/dialogue, and singing that highlight a Filipino folktale about the history and loss of a mystical bird that brings harmony to a kingdom. This bird also has the power to give gender to newborns. The **“Sarimanok Travels”** is a story of resilience, strength, sacrifice, and most importantly, national pride.

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Tanglao-Aguas is an assistant professor from the College of William & Mary. He has written many plays that have won prestigious awards such as the Audrey Skirball Kenis Playwriting Award (1999 & 2000), and the Carlos Palanca Award, the Philippines’ National Prize in Literature (2002). Tanglao-Aguas is a member of Screen Actor’s Guild, Los Angeles Chapter, and is an Associate Member of the Dramatists Guild of America. He serves on the committee of the Asia Pacific Indigenous Plays Festival based at the International Islamic University Malaysia.

Tanglao-Aguas was educated at the UCLA School of Theater, Film & Television with a B.A. in Theater Magna Cum Laude, and M.F.A. in Playwriting. He taught at the International Islamic University Malaysia, Ateneo de Manila University, Kenyon College, and Georgetown University.

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The performance of **“Sarimanok Travels”** at Old Dominion University is made possible with the financial support of the Montero Foundation and the Filipino American Community

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For information: 757.683.5099; filamcenter@odu.edu

